

bass

Watermelon Man

FHA-Band

by Herbie Hancock

Intro: open

Blues Scale

Solos

C-FLUTE

Watermelon Man

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Intro: open

Musical score for the introduction of "Watermelon Man" for C-Flute. The score consists of 11 staves of music in 4/4 time. The first staff is a treble clef staff with a whole rest. The second staff is a bass clef staff with a melodic line starting on G4, followed by a series of eighth and quarter notes. The third staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The fourth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The fifth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The sixth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The seventh staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The eighth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The ninth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The tenth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The eleventh staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes, ending with a double bar line and repeat dots.

3 x on fine

Musical score for the "Solos" section of "Watermelon Man" for C-Flute. The score consists of 4 staves of music in 4/4 time. The first staff is a treble clef staff with a melodic line starting on G4, followed by a series of eighth and quarter notes. The second staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The third staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The fourth staff is a bass clef staff with a bass line starting on F3, followed by a series of eighth and quarter notes. The score includes various chord markings: F⁷, Bb⁷, C⁷, and F⁷.

Blues Scale

Musical score for the Blues Scale of "Watermelon Man" for C-Flute. The score consists of 1 staff of music in 4/4 time. The staff is a bass clef staff with a melodic line starting on F3, followed by a series of eighth and quarter notes. The score includes various chord markings: C⁷, Bb⁷, and F⁷.

Bb Tpt

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Intro: open

The main musical notation for the Bb Tpt part consists of an introductory section followed by several measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various articulations such as slurs, accents, and dynamic markings like *mf* and *mfz*. There are also some specific performance instructions like "3 x on fine" above a measure.

Solos

The solo section consists of four staves of music. It begins with a double bar line and a repeat sign. The first staff has a G^7 chord above it. The second staff has C^7 and G^7 chords. The third staff has D^7 and C^7 chords. The fourth staff has D^7 , C^7 , and G^7 chords. The music is primarily composed of eighth and quarter notes with various articulations.

Blues Scale

The Blues Scale notation shows a scale starting on G, with a sharp sign above the first note and a flat sign below the fourth note. The scale is written on a single staff.

Bb Tb

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Intro: open

The first 10 staves of the introduction are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

The 11th and 12th staves continue the introduction. The 12th staff includes the instruction "repeat 3 x on fine" above a specific musical phrase.

Solos

The solo section consists of four staves of music. It features a series of eighth-note patterns. Chord symbols are placed below the notes: G⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, G⁷.

Blues Scale

The Blues Scale is written on a single staff in treble clef with a key signature of one sharp (F#). The scale consists of the following notes: F#, G, A, Bb, C, D.

Piano

Watermelon Man

FHA-Band

by Herbie Hancock

Intro: open

F⁷

Bb⁷

F⁷

C⁷

Bb⁷

C⁷

Bb⁷

Solos F⁷

Bb⁷

F⁷

C⁷

Bb⁷

C⁷

Bb⁷

C⁷

Bb⁷

F⁷

Blues Scale

