

bass

# Watermelon Man

FHA-Band

by Herbie Hancock

Intro: open

C-FLUTE

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Intro: open

The introduction consists of 11 staves of music. The first staff is a treble clef staff with a 4/4 time signature, containing four measures of whole rests. The subsequent staves are bass clef staves. The second staff begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff features a bass line with eighth notes and quarter notes, including a flat sign. The fifth staff continues the bass line. The sixth staff has a melodic line with a flat sign. The seventh staff continues the melodic line. The eighth staff has a bass line with eighth notes and quarter notes. The ninth staff continues the bass line. The tenth staff has a melodic line with a flat sign. The eleventh staff concludes the introduction with a final chord and a double bar line.

3 x on fine

The 'Solos' section consists of 4 staves of music. The first staff is a treble clef staff with a 4/4 time signature, containing four measures of whole notes. The subsequent staves are bass clef staves. The second staff begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff concludes the solos section with a final chord and a double bar line.

Blues Scale

The Blues Scale is a single staff of music in 4/4 time, consisting of eight measures of quarter notes and eighth notes, ending with a double bar line.

Bb Tpt

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Intro: open

Main musical score for Bb Tpt, consisting of 10 staves. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is an empty staff with a treble clef and a key signature of one sharp. The subsequent staves contain the main melody and accompaniment. The score concludes with a double bar line and a repeat sign.

3 x on fine

Solos

Solo section for Bb Tpt, consisting of 4 staves. The music is in 4/4 time with a key signature of one sharp (F#). The solo is marked with a double bar line and a repeat sign. The first staff is marked with a G7 chord. The subsequent staves contain the solo melody and accompaniment. The solo concludes with a double bar line and a repeat sign.

Blues Scale

Blues Scale for Bb Tpt, consisting of 1 staff. The scale is in 4/4 time with a key signature of one sharp (F#). The scale is marked with a double bar line and a repeat sign.

Bb Tb

# Watermelon Man

FHA-Band

by Herbie Hancock

Intro: open

The musical score is written for a B-flat tuba (Bb Tb) in 4/4 time. It begins with an 11-measure introduction marked "Intro: open". The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The introduction consists of a series of rests followed by a melodic line in the second staff. The main body of the score is a 12-measure solo section. The first staff of this section contains a melodic line with various articulations like slurs and accents. The second staff contains a bass line with notes marked with flats. The third staff contains a bass line with notes marked with flats and a "repeat 3 x on fine" instruction. The fourth staff contains a bass line with notes marked with flats. The fifth staff contains a bass line with notes marked with flats. The sixth staff contains a bass line with notes marked with flats. The seventh staff contains a bass line with notes marked with flats. The eighth staff contains a bass line with notes marked with flats. The ninth staff contains a bass line with notes marked with flats. The tenth staff contains a bass line with notes marked with flats. The eleventh staff contains a bass line with notes marked with flats. The twelfth staff contains a bass line with notes marked with flats. The final section is a blues scale, labeled "Blues Scale", consisting of 11 measures.

Piano

# Watermelon Man

FHA-Band

by Herbie Hancock

Intro: open

F<sup>7</sup>

Bb<sup>7</sup>

F<sup>7</sup>

repeat last 4 bars on fine

Solos F<sup>7</sup>

Bb<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

Bb<sup>7</sup>

C<sup>7</sup>

Bb<sup>7</sup>

C<sup>7</sup>

Bb<sup>7</sup>

F<sup>7</sup>

Blues Scale

E♭ AS

# Watermelon Man

FHA-Band

by Herbie Hancock

Intro: open

3 x on fine

D<sup>7</sup>

Solos

G<sup>7</sup>

D<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

D<sup>7</sup>

Blues Scale